



El show de Agatha Christie

22 febrero / 21 julio 2024



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Martes a sábado de 10 a 14 h y de 17 a 21 h
Domingos y festivos de 10 a 14:30 h | Lunes cerrado



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El Centro de Historias in Zaragoza presents *El show de Agatha Christie*, the first ever exhibition in Spain dedicated to the queen of crime, which showcases unpublished material and the works from the most popular author of the genre: Agatha Christie.

It's a wide retrospective exhibition dedicated to one of the most influential women in the modern culture of the 20th and 21st century, in which audiences, whether they're native or foreign, interested in her work, or simply curious, will have the opportunity to discover the life story and work of the most famous British author. This exhibition showcases all her life and work, undoubtedly marked by the achievements of women in crime literature, traditionally considered to be a male genre, and influenced by famous authors such as Edgar Allan Poe or Sir Arthur Conan Doyle. This exhibition traces the life and work story of a woman ahead of its time, who practised every literary genre: narrative, short stories, poetry, drama, tales..., by a wide range of her works, as well as her influence in mass media: cinema, TV, pop culture...

Visitors will discover her life and literary works, her journeys which influenced her story settings, her different marriages, her writing techniques, her family, her social and cultural projection, her long career as a woman in a patriarchal society that made her to be considered as one of the most influential women in the 20th century in England, as well as worldwide. *El Show de Agatha Christie* will allow audiences to explore her mind and her life's work in an immersive way, where anyone will be able to become a detective, a murderer, or a victim.

Audiences will discover over 500 objects and audiovisuals related to her particular universe, from Dr. Montijano Ruiz's private collection, including the little indians, the mockup of the Orient Express, feathers, posters, soundtracks, photographs, a 1920 Remington gun like the one Christie had, poison bottles, daggers, letter openers, a replica of a 1920 lamp from the Orient Express, an original Egypt travel guide from the ITV series *Poirot* used by David Suchet, autographs, dolls, board games, films...

The exhibition

Room 1. *Balada para la dama del crimen* (Ballad for the crime lady).

A review of all her life, where we will discover her family and personal story: her childhood, her two marriages and her surprising two month disappearance. We will also get to know her passions, such as cooking (her delicious apple pie), going out for walks in nature and all her worldwide journeys.

Room 2. *A pie de línea es asesinato* (The bottom line is murder)

This room reveals her large literary production, as well as her 65 novels and 15 books of short stories translated to Spanish. We will see a little recreation of her workplace as an author.

Room 3. *Necrología para la reina del crimen* (Obituary for the crime queen).

Room dedicated to her influence in pop culture, with books and magazines about her, as well as graphic novels, comics and manga based on her life and work. This area includes board games, postage stamps and merchandising, also inspired in her literary legacy.

Room 4. *Planeando el crimen perfecto* (Planning the perfect crime).

This room reunites all the authors who had an impact on her work. The area dedicated to every murder method that appears in her novels stands out (there is even a real voodoo doll), as well as the settings, lots of them exotic, where these stories are set.

Room 5. *Se anuncia un asesinato* (A murder is announced)

Films and TV series influenced by her novels and characters. There is a 19th century stiletto cane.

Room 6. Audiovisual

Projection of *100 años de suspense* ("A hundred years of suspense"), a documentary about Agatha Christie.

Agatha
Christie
